

(Name of Project)

by
(Name of First Writer)

(Based on, If Any)

Revisions by
(Names of Subsequent Writers,
in Order of Work Performed)

Current Revisions by
(Current Writer, date)

Name (of company, if applicable)
Address
Phone Number

EXT. CASTLE MANOR. DAY

Establishing shot of Castle Manor. Superimpose "Greater Moncton Lunatic Asylum"

INT. ASYLUM. BEDROOM - NIGHT

The silhouette of a man walks along a lengthy hospital corridor.

A door opens, MIKE walks in looking worried and sympathetic. He stands in the doorway observing a man who sits on a bed, sways back and forth and mumbles repeatedly and inaudibly.

Mike walks over to the night stand in the room and places a father's day card on the table. His father doesn't react.

Mike places a hand on his father's knee. He gets up and leaves.

After Mike leaves his father is alone in the room. He has a whisper, something like a child laughing and whispering.

INT. HOUSE - DUSK/NIGHT

Mike sits at his desk looking outside. DARREN walks into the room.

DARREN

Hey bud! Everyon is here. We're ready to show the movie, come on!

Mike barely reacts and returns his focus to the outside yard.

Darren leaves the room and the camera follows. Someone crosses the camera's path and enters the livingroom. Then from Darren's CAM POV. He walks to the kitchen where Ray is standing and takes off for the Patio. The patio door is open and Darren walks out.

RAYMOND, SARAH and LUKE are standing outside.

SARAH walks into the frame and brings her lips to the camera and kisses the lense. Darren sets the camera down.

SARAH

Don't worry I didn't put any lipstick on your lense. (laughs)

LUKE

What's up with Mike?

SARAH

He went to visit his dad today.

RAYMOND

I thought his dad was dead.

SARAH

His dad no, but his mom yeah.
That's why he's in the asylum, he
found her dead.

They stand awkwardly not saying anything for a moment

SARAH

Well, Darren you go film Peter and
Cathy I think they're getting just
a little too close to one another.
I'm sure Peter's wife wouldn't like
it and we might need evidence.
Luke, follow me, lets go fetch the
little boy blue. Ray just do what
you do... but please do not pea on
the Hydrangeas and try to look
uhmmm intelligent for the camera.

RAYMOND

Hey now...

LUKE

Yeah don't be pissing on my
pansies.

RAYMOND

You know I have a weak bladder.

INT. HOUSE BEDROOM - DUSK/NIGHT

In the bedroom Mike is still sitting at his desk staring at
his computer screen. Sarah knock and come in the room.

SARAH

Hey babe cheer up, Sharon promises
a lap dance to all blue eyes guys.
She lost weight and down to three
hundred pounds.

MIKE

I'm sorry but no, tonight we're
watching Rebecca's grave.

SARAH
What no porn?! (jokingly)

MIKE cracks a smile. Mike gets up and motions SARAH out.

MIKE
Come on, out you go!

INT. HOUSE LIVINGROOM - NIGHT

The guests all gathered in the living room.

RAYMOND
So what si this movie about?

MIKE
Rebecca's grave

The camera pans to the television.

SARAH
Action!

EXT. WOODS - DAY (REBECCA'S GRAVE)

Black and White film:

V.O.
Rebecca Lutes in the late 1800's
was praying on poor farm people in
the outskirts of Moncton. She was
captured and accused of witchcraft.
She was buried upside down in a
grave under a slab of cement to
prevent her from returning.

The silhouette of REBECCA, dressed in a black gown as she
glides through the forest approaching a couple from behind.
The man attempts to protect the woman. Rebecca with a wave
of her hand sends the man flying through the air.

The woman looks frightened as Rebecca rises from behind her.
Fade to black.

A group of men force Rebecca to her knees. A priest raises a
crucifix, suppressing her evil powers.

FADE TO BLACK

INT. HOUSE LIVINGROOM - NIGHT

The film ends.

DARREN
I've never heard of this story.

RAYMOND
Come on! A witch?

LUKE
Well if you want to really want to see for yourself, her grave is off the Gorge road.

DARREN
Nice!
(BEAT)
We should go check it out.
(BEAT)
How about tomorrow afternoon. It would be better during daylight

MIKE sits quietly and listens and suddenly interrupts.

MIKE
I'm in. I think it would be a great idea.

DARREN
Far out!

LUKE
I can't but you guys can go ahead and I'll meet you after work.

RAYMOND
Fine I'm in too.

EXT. GORGE ROAD - DAY

MIKE climbs out a car, along with Sarah, Raymond, and Darren. Darren with small handycam at hand. They make their way through a cemetery.

RAYMOND stops next to a tombstone starts urinating on it.

SARAH
RAY! What are you doing?

RAYMOND
What?

DARREN
 Man, if this was a horror movie,
 you would be soooo dead before the
 end of it.

MIKE
 (Out of frame)
 Hey Guys! Come here!

MIKE points to a narrow path in the woods.

RAYMOND
 You found the path!

EXT. FOREST PATH - DAY

They walk and look around absorbing the sights. MIKE looks a bit detached. SARAH and DARREN slow down behind MIKE to talk.

DARREN
 What's up with Mike anyway?

SARAH
 You remember when I told you his
 mom died hanged.

DARREN
 Yeah.

SARAH
 Well she did it here!

DARREN
 Noooooo!

A. EXT- FOREST - DAY

They reach a clearing. At the far end of the field, stands a lonely small cabin, nestled in the trees. SARAH feels a chill and shows sense of uneasiness. She gets startled and points up in the trees.

SARAH
 What's that?

The group walk towards the trees. It's but black linen hung in the trees.

DARREN
 It's just material.

MIKE
I think it's a scarecrow

RAYMOND
I think it's Bullshit!

Suddenly Sarah feels a blowing whisper behind her. She turns to look behind but there's nothing.

SARAH
Did you guys...

She turns around but the group is gone.

SARAH
What the...

She grows worried.

SARAH
Guys?!

Suddenly a black bag is thrown over her head and all goes black. We hear a blood curling scream out of darkness then a rope being pulled hard and a snap and crack as if bones were just snapped.

B. EXT- FOREST - DAY

The guys are walking towards the cabin when MIKE turns around to look behind him.

MIKE
Guys, where Sarah. She's gone.

Darren stops to look around pointing his camera. The door of a another small barn moves drawing Darren's attention.

DARREN
She just went in that barn there.

RAYMOND
I'll go get her.

He turns around and turns back to the guys.

RAYMOND
But don't....

Suddenly Darren, Raymond and Mike are gone.

RAYMOND
Guys?

He turns around and he's alone in the field. He sees Sarah standing with her head leaning on the barn.

RAYMOND

Sarah?

She disappears behind the back of the barn. RAYMOND follows but when he reaches the back of the barn, the wood is too dense and she is nowhere to be seen.

He's confused.

RAYMOND

Come on guys, this isn't funny.

EXT- FOREST - DAY

DARREN and MIKE are at a picnic table waiting.

DARREN

Well while we're waiting for SARAH and RAY I'll go film soem stuff.

MIKE

What> No? Let's wait here.

DARREN

Why?

MIKE

BEcause if we split up more...

DARREN

Nah! I'm not going far.

EXT- FOREST - DAY

Raymond walks into the woods, at the bottom of a hill is a small brook. He notices a woman leaning down and wading water with her hand.

RAYMOND

SARAH?

He begins walking towards her. He reaches her and touches her shoulder.

She turns towards him.

His face turns to fright and hears the whisper. He begins to run and the bag gets placed over his head. We hear a blood curling scream out of darkness then a rope being pulled hard and a snap and crack as if bones were just snapped.

FADE TO BLACK

EXT- FOREST - DAY

Mike is laying down on the picnic table, he sits up and in the background we see a dark silhouette of a woman.

EXT- FOREST - DAY

When Darren reaches the woods with his video camera, he sees Raymond down at the brook wading his hand in the water.

DARREN
Hey Ray! (laughs)

Raymond does not respond, Darren looking through the lense of the camera walks towards him. Suddenly he loses sight of Raymond. He stops and looks around. Raymond is gone.

DARREN
Ray?

He hears a whisper behind him. He swings around there's nothing. He looks over the right and Raymond is urinating by a tree. Darren points his camera at him.

DARREN
There you are!

Raymond turns around and his eyes are bloodshot and his face is pale. DARREN screams.

EXT- FOREST - DAY

Frightened, Darren runs towards Mike at the picnic table.

DARREN
Mike, Mike.

Mike gets up. Darren reaches him out of breath.

DARREN
I saw Raymond, it's like he's like some kind of zombie or something.

MIKE
Come on Darren.

DARREN
Let's get out of here.

MIKE
Well we can't leave SARAH and RAY
here.

DARREN
Alright let's go get them.

The men start walking towards the little cabin. MIKE opens the door and looks inside for SARAH and RAY. He turns around and DARREN is gone.

MIKE
DARREN?

EXT - FIELD - DAY

DARREN takes a walk not far from the cabin when he hears a whisper and suddenly a black bag is placed over his head. We hear a blood curling scream out of darkness then a rope being pulled hard and a snap and crack as if bones were just snapped.

FADE to BLACK

EXT.FOREST. DAY

Mike suddenly turns around and finds himself alone looking around. He grows concerned.

MIKE
Darren?
(BEAT)
Jesus Darren, SARAH!
(BEAT)
RAY??

He turns around and notices four pairs of feet dangling from the trees. He looks up and Sarah, Raymond, Luke, and Darren hung from their necks in the trees. Mike staggers back a little. He hears the whispering growing louder and from behind the tree where they are hung a dark figure comes out.

She comes out to him and reaches to touch him on his chest.

14

FADE TO BLACK

14

A. EXT- FOREST 18TH CENTURY - DAY

Rebecca pick various plants and places them in a basket. We hear a soft humming of a melody. Rebecca's melody is heard all long the montage.

B. INT- REBECCA'S HOME 18th CENTURY - DAY

Rebecca mixes different herbs and boils them in a cauldron. An assortment of exotic ingredients is seen in her house. A woman comes to her house to plead for help

C. INT- BEDROOM 18TH CENTURY - DAY

REBECCA and the woman sit on a bed. A sick child lay's in a bed as Rebecca feeds her natural remedies.

D. EXT - CEMETARY 18TH CENTURY - DAY

A group of mourners gather around the parents crying at the foot of a small grave.

REBECCA shows up with flowers. PRIEST motions to two men to capture her.

F. INT- REBECCA'S HOME 18th CENTURY - DAY

The two men, lead by the PRIEST forcefully removes Rebecca from the cemetery and bring her to a hangman noose.

G. EXT - COURTYARD 18TH CENTURY - DAY

The PRIEST leads the people to a tree and there the child's father holds a hangman's noose. A villager pulls a black bag over her head as the child's father pulls on the noose.

FADE TO BLACK

EXT.FOREST ROAD - DAY

LUKE walks up the same path the others came through before. He walks in the forest and arrives at the clearing. He sees MIKE and realizes something is wrong.

LUKE

MIKE! What did you do?! .

Mike is rocking back and forth, we see him under the bodies of his hung friends. (MORE)

LUKE
Jesus MIKE!

LUKE turns to run away, but he is stopped abruptly by the dark woman who places a black cloth over him. We hear a blood curling scream out of darkness then a rope being pulled hard and a snap and crack as if bones were just snapped.

FADE to BLACK